



# Leading Literacy

CPD for excellence in English

## Using drama to teach narrative: Unit 2 - Mastering role on the wall and hot seating

Key Questions	Notes and Comments	Actions
Do you already use role on the wall? If so, when is it most effective?		
Do you know which teachers are confident in using role on the wall? How might this practice be shared?		
How might you ensure that role on the wall is effectively used in reading comprehension lessons?		
Is hot seating used in a variety of ways during reading sessions?		
How might you support children in developing their questioning techniques?		