



# Leading Literacy

CPD for excellence in English

## Using drama to teach narrative: Unit 3 - Mastering conscience alley

Key Questions	Notes and Comments	Actions
Are you aware of the children in your class who are good at drama?		
Do you use conscience alley to support children's understanding of texts?		
Which texts do you know that lend themselves to a conscience alley activity?		
How might you encourage other teachers in your school to adopt conscience alley as a teaching strategy?		
What language prompts and sentence stems might be useful for your children when conducting a conscience alley session?		