



Leading Literacy

CPD for excellence in English

Using drama to teach narrative: Unit 8 - Explore texts with guided tours, voice overs and soundscapes

Key Questions	Notes and Comments	Actions
Do you have a suitable space where the class could compose a series of soundscapes?		
Do you have access to percussion instruments?		
Can you recall a text you have taught that would lend itself to a soundscape activity?		
Can you think of an illustration that presents an opportunity for a guided tour or voice over?		
How would these strategies benefit the children you teach?		